

NOVEMBER 2023
EBS 432
LITERARY CRITICISM
1 HOUR 20 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FOURTH YEAR, END-OF-SECOND SEMESTER EXAMINATION, NOVEMBER 2023

8TH NOVEMBER 2023

LITERARY CRITICISM

2:40 PM – 4:00 PM

SECTION B
[40 MARKS]

Answer TWO questions from this Section.
You should link your discussion to a text you have read for illustration.

1. With close reference to Aristotle's *Poetics* and Arthur Miller's "Tragedy and the Common Man", discuss how the two authors differ in their views of tragedy and the tragic character. [20 marks]
2. Both Bhabha and Fanon in their essays "Of Mimicry and Man: The Ambivalence of Colonial Discourse" and "On National Culture" respectively address the dilemma of the postcolonial identity. Critically discuss their views in relation to the identity of the postcolonial character. [20 marks]
3. With reference to Soyinka's "Drama and African Worldview" and Achebe's "Colonialist Criticism", argue for or against the view that the concept of Universality cannot apply to African literature. [20 marks]
4. William Wordsworth and Thomas Stearns Eliot in "Preface to Lyrical Ballad" and "Tradition and Individual Talent" respectively discuss the processes of creative writing. Critically critique the processes of creative writing suggested by the two critics. [20 marks]